

LINDA WATSON, CV

PROFILE

Creative, resourceful author with a high degree of expertise in both written and verbal communication. Possesses a fluent and engaging writing style that inspires, instructs and motivates. Provides academic and popular research and is experienced with writing for the web.

EDUCATION

1997-1999	Th.M.	University of Toronto	Toronto, ON
1989-1990	CAPE (1)	University of Winnipeg	Winnipeg, MB
1986-1990	M.Div.	McMaster University	Hamilton, ON
1978-1983	M.R.E.	McMaster University	Hamilton, ON
1969-1972	B.F.A.	University of Calgary	Calgary, AB

CAREER ACCOMPLISHMENTS

Written and Verbal Communication

- Authored a resource for the dying and those who care about and for them, entitled, *Facing Death: A Companion in Words and Images*
- Provided extensive background research for projects in the film and television industry
- Conceptualized structure and authored web sites for public use
- Edited, created layout and wrote for a quarterly newsletter that became a corporate show piece
- Contributed text and edited a one-of-a-kind health service guide
- Provided text composition and editorial supervision for a variety of written materials, including brochures, annual reports, funding proposals and fact sheets
- Researched and applied specialized knowledge in academic and work-related settings, including an advanced degree thesis that was described as “an important contribution” to the field
- Facilitated groups, wrote adult curricula and led workshops, retreats and professional seminars for 20 years
- Contributed a major thematic section, and general editorial oversight, to a professional service manual at use today across Canada

PUBLISHED WORKS

Author

Facing Death: A Companion in Words and Images. Baltimore: Health Professions Press, 2009.

“Services You May Require Wherever You are in Manitoba or in Your Breast Cancer Experience”, *Our Voice: Living with Breast Cancer*. Vol. 3, no. 3 (February 2003), pp. 4-5.

- “Voices of the North”, *Our Voice: Living with Breast Cancer*. Vol. 3, no. 2 (November 2002), p. 3
- “Newly Diagnosed”, *Our Voice: Living with Breast Cancer*. Vol. 3, no. 1 (August 2002), p. 1.
- “TOGETHER: A Report”, *Our Voice: Living with Breast Cancer*. Vol. 2, no. 4 (May 2002), p. 22.
- “All in the Family”, *Our Voice: Living with Breast Cancer*. Vol. 2, no. 2 (November 2001), p. 4.
- “Glossary of Breast Cancer Terms”, *Our Voice: Living with Breast Cancer*. Vol. 2, no. 1 (August 2001), p. 5.
- “Seeking Wholeness”, *Our Voice: Living with Breast Cancer*. Vol. 1, no. 3 (Winter 2001), p. 3.
- “The Together Conference”, *Our Voice: Living with Breast Cancer*. Vol. 1, no. 2 (Winter 2000), p. 1.
- Reader's Theater: Contemporary Readings in Christian Faith*. Nashville: Abingdon Press, 1988.
- A Parade is Always Good Fun, Isn't It: A Contemporary Easter Participation Play*. Nashville: Abingdon Press, 1983.

Contributor and Editor

- Manitoba Breast Health/Breast Cancer Resource Guide*. Winnipeg: CCMB Breast Cancer Centre of Hope, 2002.
- “Resources for Pastoral Care and Visitation”, *A Manual for Worship and Service*. Revised Edition. Toronto: Canadian Baptist Publications, 1998.

Editor/Reader

- Lorraine MacKenzie Shepherd. *Feminist Theologies for a Postmodern Church*. Copy-Editor. New York: Peter Lang Publishing, Inc., 2002.

Web Site Author

- Advocacy section of Grandmothers Campaign web site:
<http://www.grandmotherscampaign.org/advocacy.html> 2008-present.
- Augustine United Church, Winnipeg Manitoba web site: 2005 (since upgraded).